

SILVER GHOST

AN HOMAGE TO THE ATLANTIC SALMON RIVERS OF EASTERN CANADA

Photographs by Thaddeus Holownia with Text by Harry Thurston

This 80-page book measures 19 × 10 inches & includes 50 full-size stochastic duotone reproductions of Holownia's 17 × 7 inch contact prints.

Printed at Hemlock Printers, Burnaby, BC ☛ Bound at Roswell Bindery, Phoenix, AZ ☛ Books will be issued in two states:

LIMITED EDITION ☞ 1000 copies casebound in quarter cloth with printed card slipcase. \$150

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BONAVENTURE, GRAND CASCAPEDIA, HUMBER, KEDGWICK, MARGAREE, MIRAMICHI, PHILIP, PINWARE, RESTIGOUCHE, ST. MARY'S ... What connects these rivers is the Atlantic salmon, pushing upstream, sensing its destiny in a single molecule of water, the way humans are compelled by a deeply embedded memory to return to their home place. ¶ *Silver Ghost* is a collaborative *homage* to the Atlantic salmon and its rivers. Photographer Thaddeus Holownia and writer Harry Thurston explore the intersection of the cultural and natural history of *Salmo salar* – a task these two Maritime artists are uniquely qualified to undertake. ¶ For several years, Holownia has travelled to the major salmon rivers of eastern North America, in all seasons. Employing his signature, large-format view cameras, his images celebrate the mercurial habitat of the Atlantic salmon: its geology, forests, pools and runs. ¶ Thurston's lyrical essay explores the elemental nature of salmon rivers – air, earth, water and wildlife – that both nurture Atlantic salmon and inspire the salmon fisher. As well, Thurston examines the deep historical and spiritual ties to this most magnificent of game fish and the current environmental threats to its welfare.

THADDEUS HOLOWNIA is currently Professor and Head of the Department of Fine Arts at Mount Allison University. His work has been shown and collected across Canada, and in the USA, Europe and Latin America. In 2001 he was the recipient of a Fulbright Fellowship to compile a photographic work on Henry David Thoreau's Walden Pond. His most recent work is *Arborealis* (2005), a collaborative work with poet Peter Sanger celebrating Newfoundland's Great Northern Peninsula and Gros Morne National Park. ¶ HARRY THURSTON is the author of many non-fiction books and several volumes of poetry. Among Canada's best known environmental writers, his feature articles have appeared in *Audubon*, *Canadian Geographic* and *National Geographic*. His most recent work, *A Place Between The Tides, A Naturalist's Reflections on the Salt Marsh*, received the 2005 Sigurd Olson Nature Writing Award in the United States. A dedicated angler, he is a long-time contributor to the *Atlantic Salmon Journal*.